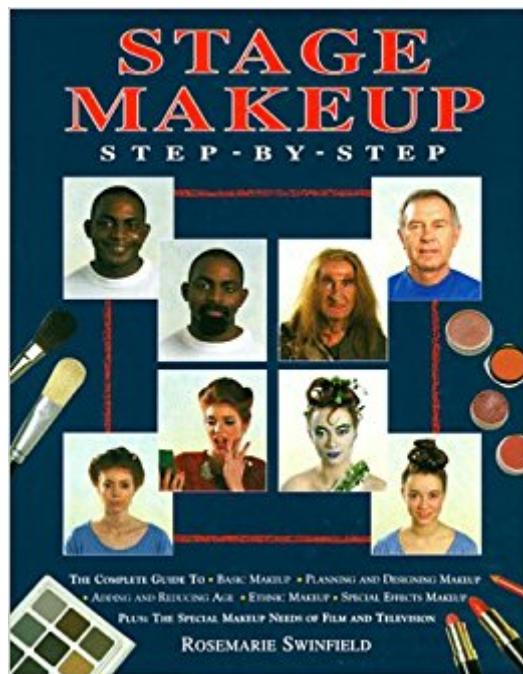


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# Stage Makeup Step-by-Step



## **Synopsis**

Book by Swinfield, Rosemarie

## **Book Information**

Hardcover: 1283 pages

Publisher: Betterway Books (March 1995)

Language: English

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## **Customer Reviews**

Book by Swinfield, Rosemarie

It's too bad this has gone out of print. Stage makeup books are hard to come by, and most of them that I've seen are either woefully incomplete or ridiculously expensive. This is a great compromise...easy instructions with effective photos to illustrate them, a useful assortment of makeup techniques to teach you the basics (once you know those, it's relatively easy to start improvising on those themes and come up with some cool, unusual stuff)... If you're a pro, this is very simple bread-and-butter stuff...but if you're an actor needing to learn to do your own makeup, or starting to develop your skills as a makeup artist, this is a great starting point, at a price that's pretty easy to manage.

One of my tasks this summer was to find out more about theatrical makeup. I am a drama teacher and needed to learn more. I read several well-recommended books, but Ms. Swinfield's outstanding book surpassed them all. The lady knows her business! The book answers hundreds of questions about makeup for stage and television. Using a clear, logical format, Ms. Swinfield presents the information an actor or drama teacher needs to know to be successful with makeup. Broken down

into small stage, medium stage, and large stage makeup, a performer can adjust his or her makeup for each setting. The book also covers makeup for Afro-American, Oriental, and Hispanic performers as well as ballet, children, and television. I intend to make this book my source when doing shows, and I will highly recommend it to my students. It is such a pleasure to find a book of this quality. It easily deserves the five stars I have given it. I have also ordered Ms. Swinfield's other books. I know they also will be invaluable aids to good theater.

This book is full of information with regard to stage makeup. It is easy to understand for a beginner just learning about stage makeup.

I gave this as a gift to my 12 year old who is interested in theatre. She loves it and said it is an easy to read and understand instruction book for beginners.

Clear and precise detailed instructions, with illustrations. I admit that I am a novice. But I the directions are simple and easy to understand and it even has techniques that use Africans. This teaches very well for the beginner. It is a wonderful book.

Thanks!

No dust cover...

Arrived quickly. The book was like brand new. Very happy with purchase.

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